



**Premio
Architettura
Toscana**

fourth
edition
2024

Call for entries in the selection of architectural works developed in Tuscany. Fourth Edition 2024.

Organising Committee

Consiglio Regionale della Toscana *Regional Council for Tuscany*

Ordine degli Architetti PPC di Firenze *Florence Board of Architects*

Architetti PPC Toscani *Tuscan Architects Federation*

Ordine Architetti PPC Pisa *Pisa Board of Architects*

ANCE Toscana *National Building Contractors' Association (ANCE), Tuscany*

Fondazione Architetti Firenze *Florence Architects' Foundation*

Under The patronage of

Consiglio Nazionale Architetti PPC *Architects National Council*

1. Aims

The aim of the Award is to stimulate and focus attention on contemporary architecture, considering it a contributing factor in the transformation of the territory and a producer of environmental and public quality. The purpose of the Award is to publicise architectural excellence by distinguishing the main participants involved –architect, client, and company– since the quality of the architectural work must be the aspiration of all those taking part, a target that would be difficult to achieve otherwise.

The Award also intends promoting architecture as a social art, one in which the entire society participates and contributes in the plans for its own towns and territory.

Hence, those involved in the transformation of the land must be made aware of this and those who promote improvement in the quality of everyday life through the culture displayed in their project must be given acknowledgment.



2. Conditions for participating in the selection

The Award concerns work carried out within the Region of Tuscany and concluded no longer than five years previously to the date of publication of this call for entries.

- *Candidatures for the Award may be presented by architects working individually or in groups, whether publicly or privately employed. In the case of a candidature from a group, the person considered responsible for the project must be an architect.*
- *The presentation of the candidatures may be performed by the designer, by the client or by the building company involved. In the event that the presentation is made by the client or the executing company, the latter must produce the “Disclaimer on copyright” downloadable from the online registration form (Cf. art. 10. Registration and documentation required) signed by the designer, or by the rightful owner of the rights to exploit and use the work, on pain of exclusion.*
- *Only one work can be submitted in each single category.*
- *One single work can be entered in more than one category.*
- *The project leader of the candidate works for the category opera prima must not have 40 years on the date of publication of the Award, pain of exclusion.*

Furthermore, the Organising Committee reserves the right to indicate a selection of works of particular importance published in the principle national and international specialised journals, inviting these designers to present their candidatures..

3. How to enter

The material should be delivered exclusively in digital format to the website of the PAT Architecture Award (www.premio-architettura-toscana.it) on the page dedicated to registration and delivery of



the material. Delivery must be performed by means of the on—line form **between 12.00 o'clock (mid—day) on Monday 4th December 2023 and 24.00 o'clock (midnight) on Monday 12th February 2024**. Completion of the on—line application form and transmission of the material signify registration in the Award contest.

4. Criteria for exclusion

Works designed by the subjects listed below cannot participate in the Award contest:

- *Members of the Examining Committee as in Article 10, their spouses and their relatives as far as and including the 2nd degree;*
- *Members of the Organising Committee, their spouses and their relatives as far as and including the 2nd degree;*
- *Members of the Organising Secretariat;*
- *The institutional and managerial representatives of the promoting bodies.*

The selected works and displayed in the previous editions, can not participate in the 2024 Award.

5. Awards

The Award will embrace the following categories:

- *opera prima (the designer must not be 40 years old at the date of publication of the Notice, see art. 2);*
- *new buildings;*
- *restoration and recovery;*
- *installation or interior work (temporary exterior and interior works and interior architecture works);*
- *public areas, landscapes and regeneration.*

The Jury will award only one work in each category. The Award for each winning work will be given to its designer, to its client and to the construction company involved in the work.



The winner of the opera prima category will receive an additional prize in money (Euro 5,000.00, gross of any charges).

6. Jury

The Examining Committee, nominated by the Organising Committee, will consist of:

- *Michel Carlana, Architect;*
- *Michele De Lucchi, Architect;*
- *Francesco Isidori, Architect;*
- *Claudia Mainardi, Architect;*
- *Emanuela Saporito, Professor and Sociologist.*

The selection of the works, the nomination of the winners and of the honorable mentions decided by the jury are unquestionable. The jury must keep the results confidential until the date of publication. The same obligation must be respected by those who will be aware of the results before the date of publication.

7. Consent and authorisations

The candidates shall consent to the processing of personal data pursuant to Legislative Decree N° 196/2003 for the purposes of this Award and shall authorise, free of charge, the Organising Committee to reproduce and display in every form (in particular: exhibition, press publication, publication on web-site, translation) all and every material transmitted for participation in the contest, considered a work of intellectual creation according to Law N° 633/41, as holders of the copyright, or they shall supply such authorisation from other subjects who are holders of the copyright. The aforementioned must be submitted via electronic transmission in the manner indicated in the competition registration form.



8. Exhibition and publication

A selection of the works presented will be included in the exhibition by means of digitalised poster-boards, type-set, printed and displayed by the Organisers. The printed catalogue will contain:

- *works awarded by the Jury;*
- *works worthy of mention by the Jury;*
- *works selected by the Jury;*
- *a brief report listing all the architectural works participating in the Award.*

The authors of the selected works, will be aware of the results before the date of publication, they must keep the results confidential until the date of publication.

9. Final rule

Participation in this selection automatically implies acceptance of all the relative regulations.

10. How to register and the documentation required

To participate in the contest for the Award, candidates must fill in the registration form available on the registration page in the www.premio-architettura-toscana.it website, which foresees supplying the data concerning the candidate and the work proposed. In addition, the candidate must submit, for every project participating in the selection, the following documentation:

- *brief description of the work (max. 1,500 typed strokes);*
- *up to a maximum of 10 images in .jpg format, rgb colour, 2.480 x 3.500 pixels (in horizontal and/or vertical format), occupying a maximum of 5 Mb, digital photographic documentation of the*



development and illustrating the context in which the construction is located;

- up to 10 graphic elaborations in .jpg format, rgb colour, 2.480 x 3.500 pixels (in horizontal and/or vertical format), occupying a maximum of 5 Mb, a general plan of the project showing the orientation and placement within the urban setting, project designs (plans, prospectus and sections considered necessary for comprehension of the work), details and any sketches and/or photographs of scale models;*
- logo of the architecture firm or a photo portrait in .jpg format, rgb color profile, 500 x 500 px format, maximum size 200 Kb.*

Before uploading files, rename all files with a different name.
The graphic elaborations must indicate the graphic scale used.

By means of the aforementioned registration form, each candidate must also supply the authorisations stated in paragraph N° 7 of this call for entries:

- disclaimer in respect of copyright.*

11. Calendar

Circulation of the call for entries and official presentation of the Award:

- 15th November 2023.*

Registration in the Award and upload of the material:

- 4th December 2023.*

Last day for submitting questions:

- 22th December 2023.*

Last day for receiving answers to questions:

- 15th January 2024.*



Last day for submitting the documentation:
– 12th February 2024.

Publication of the results:
– 13th June 2024.

Prize-giving and opening of the Exhibition:
– 13th June 2024.

12. Information and Secretariat

Requests for clarifications and explanations concerning the contest and the procedures required may be sent to segreteria@premio-architettura-toscana.it **within 24.00 o'clock (midnight) on 22th December 2023**. After this date, no further requests for information will be accepted. The replies to the queries will be published on the www.premio-architettura-toscana.it website.

Florence,
15th November
2023.